

Sebastian Martorana

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OWNER

Atlantic Custom Carving, LLC, design, carving and restoration company, Baltimore, MD

EDUCATION

2008 MFA Rinehart School of Sculpture, Maryland Institute College of Art, Baltimore, MD
2003 BFA, Illustration, Syracuse University, Syracuse, NY, Magna Cum Laude

EXHIBITIONS

2009 *Uncommissioned Memorials*. Irvine Contemporary, Washington, DC
MANIFEST HOPE: DC. Georgetown, Washington, DC
2008 *Habitat*. Rosenberg Gallery, Goucher College, Baltimore, MD
Introductions 4. Irvine Contemporary, Washington, DC
Artscape Festival. Outdoor Sculpture Show, Baltimore, MD
Punctuaion. Maryland Institute College of Art MFA Thesis Show, Baltimore, MD
Sculpture and Illustration. Glenelg Country School, Annual *Speaker Series*. Glenelg, MD
2007 *Rinehart School of Sculpture Fall Show*. Maryland Institute College of Art, Baltimore, MD
2006 *Rinehart School of Sculpture Fall Show*, Maryland Institute College of Art, Baltimore, MD

AWARDS AND HONORS

2009 *Trawick Prize* Semi-Finalist, Bethesda, MD
Janet & Walter Sondheim Prize Semi-Finalist, Baltimore, MD
2008 *Residency at the Vermont Studio Center*, Johnson, VT
Provided through grants from the Vermont Studio Center and MICA Graduate Studies Program
Toby Devan Lewis Fellowship – Honorable Mention
Office of Graduate Studies, Maryland Institute College of Art Baltimore, MD
Juror: Valerie Fletcher, Senior Curator, Hirshhorn Museum and Sculpture Garden, Washington, DC
2007 *The William M. Phillips Scholarship*, Maryland Institute College of Art, Baltimore, MD
Outstanding Figurative Sculpture, student award
2006 *Nominee*, the Jack Kent Cooke Fellowship, Syracuse University
Graduate Student Grant Application
2003 *Bruce E. Arnold Memorial Award*, Syracuse University, Syracuse, NC
Outstanding Illustration, student award
1999-
2003 *College of Performing Arts Scholarship*, Syracuse University, Syracuse, NY
Founders Scholar, Syracuse University, Syracuse, NY
2002 *National Society of Collegiate Scholars*, Syracuse University Chapter
Study Abroad Grant, Department of International Programs Abroad at Syracuse University, Syracuse, NY

PRIVATE COLLECTIONS

Christopher Boutlier and Aaron M. Flynn – Washington, DC
Kate Nicholson – Washington, DC
Myra and Stephen Kurzbard – Arlington, VA
Dr. Subir Jossan – Manassas, VA

SELECTED STONEWORK

Baltimore City Hall, window surrounds. Baltimore, MD. Carving.
Polo Ralph Lauren, Co., spiral stone stair case. Greenwich, CT. Layout, fabrication, carving.
William Donald Schaefer Memorial base, Baltimore Inner Harbor, MD. Carving
Loyola University, new entrance sign. Baltimore, MD. Carving.
Hall of Fame Plaque, American Trial Lawyers Association. Carving
Iwo Jima Memorial, Quantico, VA, Carving & Restoration
National Museum of the Marine Corps, Quantico, VA, Carving
Woodrow Wilson Memorial Bridge entrance sign, VA and MA sides, Carving
National Holocaust Museum, Washington, D.C. Carving
Duke University, Perkins Library, Durham, NC, Carving
Kennedy Center for the Arts, Washington, D.C. Carving
National Gallery of Art, Washington, D.C. Carving and Restoration
National Constitution Center, Philadelphia, PA, Carving

Princeton University, Princeton, NJ, Carving and Restoration
Dumbarton Oaks, Washington, D.C. Carving and Restoration